

# Shelby Barnett

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## WORK EXPERIENCE

**Script Producer**, Prank Panel S1, *ITV, ABC*

**Winter 2022**

- Work with executives on scripts, organize show documents, and collaborate with hosts on requested re-writes
- Track live revisions in control room during shoots, and assist Script Supervisor with taking time coded notes

**Associate Show Producer**, Nike Strike Night LA 2022, *Production Glue, Digital*

**Fall 2022**

- Direct show host and DJ during live event, manage the stage operations, and coordinate scripts and cue cards
- Lead Asst. Stage Managers and Audio Technicians in stage, audio, and music cues throughout 4 hour live event

**Assistant Production Supervisor**, From Youtube to You, *B17 Entertainment, Digital*

**Fall 2022**

- Manage show binders, and help streamline broad concepts from various teams into organized documents
- Track user engagement during live streams in chat rooms, and send in questions to hosts for live Q&As

**Script Manager**, Pictionary S1, *Fox First Run, FOX Syndication*

**Summer-Fall 2022**

- Lead script revisions and ensure the host is prepared with updated copy, guest intros, and plans for the shoots

**Assistant Script Supervisor**, IBM Think 2022, *GPJ Experience Marketing, Digital*

**Spring 2022**

- Work with GPJ and IBM executives on script re-writes to match brand identity and highlight interview guests
- Manage interview questions for hosts during shoots while working with a remote directing team in Denmark

**Assistant Production Supervisor**, The Cube S2, *All3Media, TBS*

**Winter-Spring 2022**

- Research game show formats, and work with writers to maintain show and host tone throughout all scripts
- Assist the production supervisor and director in tracking scoring, pick-ups, script revisions, and format changes

**Script Coordinator**, RuPaul's Secret Celebrity Drag Race S2, *World of Wonder, VH1*

**Fall 2021**

- Collaborate with writers to edit, format, and distro all show scripts, rundowns, promos, revisions, and shot lists

**Producer**, Tasty (Various Projects), *Buzzfeed, Digital*

**Summer-Fall 2021**

- Write scripts, find talent, hire contractors, light sets, shoot videos on DSLRs, and edit using Adobe software
- Work with brand strategy and culinary teams to create trendy content, while meeting tight quotas and goals

**Associate Producer**, Disney Magic Bake-Off S1 & 2, *Tastemade, Disney Channel*

**Winter-Summer 2021**

- Develop & pitch episode creative to Disney IP executives through brainstorming, pitch decks, and presentations
- Do contestant outreach, conduct pre-interviews, and prep each team with legal, culinary, art, and story depts.

**Associate Producer**, Baketopia S1, *B17 Entertainment, HBO Max*

**Fall-Winter 2020**

- Research baking and Gen Z trends for pitches, and match contestants to the episodes that best fit their skills

**Segment Producer**, America's Most Musical Family S1, *IPC, Nickelodeon*

**Summer-Fall 2019**

- Write interview questions and conduct hour long interviews in the studio and in public for 30+ families
- Track story beats for each contestant through decks, spreadsheets, field notes, hot sheets, and post notes

**Freelance Assistant** (Executive, Production, Control Room, Talent, Story, Digital)

**2016-2020**

RuPaul's Drag Race S10, Double Take S1, MasterChef S9, MasterChef Jr S7, The Final Table S1, Next in Fashion S2, The Voice S18, The Masked Singer S1, Sugar Rush S2, A Wedding and a Murder S1, Paradise Hotel S3, The Bachelor S24, Dancing with the Stars S28 & 29, Holey Moley S1 & S2, Holey Moley Australia S1

## EDUCATION

**San Francisco State University**, BA in Broadcast and Electronic Communication Arts

*Double Emphasis in Video Production and Media Writing*

## TECHNICAL SKILLS

**Computer:** Adobe CC, AVID, Microsoft Office, Mac OS, Google Suite, Final Draft, Logging, Typing 75WPM

**Office:** Releases, Talent & Location Booking, Hiring Crews, Deal Memos, Spreadsheets, Writing Decks, Pitching

**Field:** Field Notes, Hot Sheets, OTFs, Interviews, Contestant Wrangling, DSLR Shooting, Audio Recording